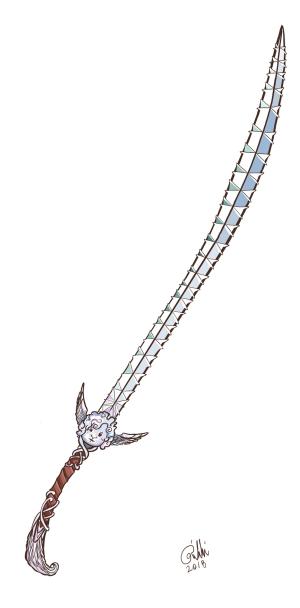
Busbi Burbi's Distortia



Casting Time	Instantaneous
Range	5 Feet
Components	Somatic (Swing and Hit)
Damage	1d6 Piercing + 1 Psychic per Mirror Image
Duration	30 Seconds (5 Rounds) or Until All Mirror Images are Shattered
Recharge	5 Charges - Recharges at Dawn

Distortia is a barbed scimitar shined to reflection with the face of a silver cherubim inlaid into the scabbard. It was created by the famous/infamous showman Busbi Burbi for his disastrous musical, *Strike up the Comet Cutters*.

When a creature is cut by the scimitar known as Distortia, 1d4 mirror images of the attacked creature appear within 5 feet of the creature and attack it with a scimitar in hand each. The initial attack by the wielder does standard scimitar damage of 1d6 slashing damage. Each mirror image does another +1 psychic damage.

- Each mirror image connects and does its +1 Psychic damage upon its initial creation.
- Mirror images have an AC of 5 and shatter and vanish upon being hit (without causing damage).
- The mirror images will always remain within 5 feet of the targeted creature and automatically attack and strike it every time it is your turn unless the targeted creature dashes, flies, or teleports away, in which case the images will shatter and vanish (without causing damage).
- After 30 seconds (5 rounds), all remaining Mirror Images shatter and vanish, doing damage one last time.
- The mirror images can only be created against one creature at a time.
- When the last mirror image shatters and vanishes, the wielder can decide to attack the same creature again or another with a new set of 1d4 mirror images.
- All mirror images shatter and vanish upon the the death of the creature targeted or when they are dismissed by the wielder.
- The wielder of the scimitar can decide to attack without activating mirror images.
- Mirror images cannot be created against automatons or golems.
- This scimitar's mirror image powers can be used 5 times and recharges every day at dawn.

Busbi Burbi was an eccentric showman who produced elaborate stage musicals that centered around the glittering, gilded magical items he created. After a disastrous performance where 80 of his performers died in a synchronized swimming explosion, Busbi Burbi escaped into the unknown, taking all of his secrets with him.

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